

AAPPAC LET'S TALK!

Virtual Conversations



WHAT IS ARTS EDUCATION? – PERSPECTIVES & APPROACHES

Friday, 4 August 2023

10am – 11am (Singapore Time)

via Zoom Meetings

Register here:



<https://forms.office.com/r/BTTeGjR34J>

"At a time when challenges related to climate, peace, education and the future of our societies are converging, our need for the power of art – and for it to be made accessible to all through arts education – is stronger than ever" – Ms Audrey Azoulay, Director-General of UNESCO, International Arts Education Week 2022

With the rise of creative economies in an increasingly divided and polarised world, the growing need to build creative capacities, cultural awareness, and mutual appreciation and understanding amongst communities and nations has brought Arts Education to the fore. Driven by a complex ecosystem of artists, educators, policy makers, cultural institutions, and schools, the arts have become both a subject and a tool for learning, extending its value beyond the stages and galleries into classrooms and everyday life. This year's AAPPAC Let's Talk! explores the intersections of arts and education and considers the role of the arts centre and the artist in defining and charting the way forward for arts learning and learning through the arts.

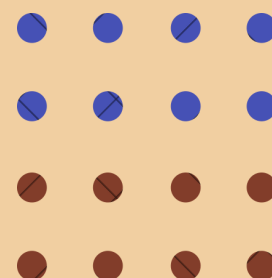
Panel Speakers

Damien Boyle (Monash University Performing Arts Centres)

Raymond Wong (National Kaohsiung Center for the Arts)

Khairina Khalid (Teater Ekamatra)

Moderated by Kenneth Kwok (Singapore Symphony Group)



Questions? Email the AAPPAC Secretariat at aappac@esplanade.com

ABOUT THE MODERATOR



Kenneth Kwok (CEO, Singapore Symphony Group)

Kenneth started his career as a secondary school Language, Literature and Drama Club teacher, receiving the national Outstanding Youth in Education Award for young teachers in 2002. He subsequently took on appointments as Head of Pupil Welfare, Vice Principal and Assistant Director, Curriculum Policy with the Ministry of Education before moving to the National Arts Council as Director, Arts & Youth and then Assistant Chief Executive. He holds an Ed.M. in Arts in Education, and has served as adjunct lecturer in Educational Drama at the National Institute of Education. He has worked on community arts and arts education projects with various groups over the years including the Singapore Drama Educators Association and Drama Box.

ABOUT THE SPEAKERS



Khairina Khalid (General Manager, Teater Ekamatra)

Khairina Khalid is a Singaporean producer and production manager who enjoys working on productions that touch on socio-political issues, as well as projects that give a voice to the minority community. Having first been involved in Ekamatra's youth incubation programme back in 2014, Khai has grown together with the company for almost a decade, project managing the company's productions and programmes. Most recently, she was appointed as the General Manager of Ekamatra. Currently, she is exploring more ways to create programmes for youths and young audiences, to create more meaningful work that champions the ethnic minority community, culture and traditions.



Raymond Wong (Deputy General Director, National Kaohsiung Center for the Arts)

Raymond Wong serves in performing arts for more than 20 years as a producer of local, national and international theatre and dance performances, advocator of arts literacy and creative learning, as well as facilitator of international networks for dance companies and venues in Hong Kong and Taiwan. During his tenure as Project Manager and later Managing Director of the City Contemporary Dance Company in Hong Kong from 2006 to 2021, he initiated dance learning and participation projects to promote contemporary dance literacy in schools, and international commissions and curatorship of "Jumping Frames", one of the major screendance festivals in Asia. Wong was appointed as Deputy General Director of the National Kaohsiung Center for the Arts (Weiwuying) Taiwan in 2021, to oversee branding, learning and participations and visitor experience.



Damien Boyle (General Manager, Monash University Performing Arts Centres)

Damien is a performing arts leader with 30 years' experience in fine music presentation, international orchestral touring and venue management. Following a Bachelor of Music at the University of Melbourne, Damien commenced his professional career with Musica Viva Australia in an operations role and then relocated to London for 11 years with international classical music management agency Harrison/Parrott. Among his achievements, Damien delivered international orchestral tours and projects to venues and music festivals globally, collaborating with acclaimed pianist and conductor Vladimir Ashkenazy, and orchestras including the Philharmonia, Royal Concertgebouw, Cleveland, Czech Philharmonic and Sydney Symphony Orchestras. Returning to Australia in 2010, as General Manager of Monash University Performing Arts Centres, Damien operates a professional performing arts centre in the south east of Melbourne and delivered a major restructure to support the \$53 million Ian Potter Centre for Performing Arts capital project on Monash University's flagship campus in Melbourne which opened in 2019. Damien is a trustee of the Australian Music Foundation and treasurer of the Victorian Association of Performing Arts Centres.