

LET'S TALK!

AAPPAC VIRTUAL CONVERSATIONS

SESSION 4

BEYOND BORDERS - THE
FUTURE OF INTERNATIONAL
COLLABORATIONS AND TOURING
IN THE PERFORMING ARTS



AAPPAC

30 OCT

Hosted on Zoom
Friday, 30 Oct 2020
1030am
(SG Time/GMT+8)

GUEST SPEAKERS (SESSION 4)

Amy Sakai, New National Theater Tokyo

Liao Haoqing, Shenzhen Concert Hall

Joyce Chiou, National Taichung Theatre

Barbara Scales, Latitude 45 Arts

Margaret Yang, Hong Kong Sinfonietta

Moderated by Elizabeth Hawkins, Adelaide Festival Centre

RESERVE YOUR SLOT BY 29 OCTOBER 2020



Register via the QR code or the following link:
<https://tinyurl.com/y29fkogg>.

Alternatively, please email the Secretariat at
aappac@esplanade.com to reserve your slot.

LET'S TALK!

AAPPAC VIRTUAL CONVERSATIONS

SESSION 4: BEYOND BORDERS - THE FUTURE OF INTERNATIONAL COLLABORATIONS AND TOURING IN THE PERFORMING ARTS

As performing arts venues around the world reopen their doors, welcoming the work of local and homegrown artists back onto their stages, the future of touring and presenting international acts remain challenging yet hopeful. Majority of international borders remain closed but are cautiously opening up as governments around the world continue in their efforts to control the spread of COVID-19 and ensure the safe resumption of economic and leisure activities. Performance venues, promoters, booking agencies and artists are exploring new ways to enable international collaborations, present works and connect to audiences beyond their own borders.

In Session #4 of Let's Talk! AAPPAC Virtual Conversations, key players in the industry would share their experiences, including their successes and challenges in creating meaningful and inventive solutions to connect artists to an international audience and how they have facilitated international collaborations and partnerships while navigating through a complicated maze of travel restrictions, border closures and control measures.

ABOUT THE MODERATOR



ELIZABETH HAWKINS
DIRECTOR OF PROGRAMMING, DEVELOPMENT & VENUE SALES
ADELAIDE FESTIVAL CENTRE

Liz Hawkins is a professional arts administrator, advancement professional, theatre practitioner and fundraiser with over 30 years' experience working in the creative industries sector and educational advancement. She has worked in arts management, live theatre and film/TV in North America, United Kingdom and Australia. Liz has a proven track record of development and fundraising for both small scale and large arts organisations as well as major universities and has served as project manager on both urban and rural arts projects. She currently oversees the programming, venue sales and fundraising activities at Adelaide Festival Centre. Liz is responsible for four major Festivals, the year-round season of music, theatre and dance, the visual and performing arts team, the Education programme, commercial product/major musicals and venue hires. In addition, she project managed the recently completed A\$67M Her Majesty's Theatre renewal project. Liz serves on the Asia Pacific Regional Council for the Council for Advancement and Support of Education - Asia Pacific, serves on the ISPA Philanthropy Committee, volunteers as a Fundraising mentor for several not for profit organisations and is an Executive Councillor for Live Performance Australia.

ABOUT THE GUEST SPEAKERS



AMY SAKAI
DIRECTOR OF INTERNATIONAL AFFAIRS, NEW NATIONAL THEATRE TOKYO

Amy SAKAI is the Director of International Affairs at the New National Theatre Tokyo (NNTT) in charge of international collaborations. As the one and only National Opera House in Japan that produce original in-house productions of 10 operas, 10 ballet & dance and 8 drama productions per season, and about to celebrate the Tokyo Olympic year with special programming, she is committed to taking the theatre to another level and making the productions acknowledged by the international community. She had a long career as a Producer for international theatre directors including Peter Brook and Robert Lepage, before she joined NNTT in 2010. Since then, she was the Producer of Production Planning before taking up her current position in 2015.

SCROLL TO THE NEXT PAGE FOR MORE INFO ON THE OTHER GUEST SPEAKERS!



LET'S TALK!

AAPPAC VIRTUAL CONVERSATIONS

ABOUT THE GUEST SPEAKERS (CONT'D)



LIAO HAOQING

MANAGER OF PROGRAMMING DEPARTMENT, SHENZHEN CONCERT HALL

Ms. LIAO joined Shenzhen Concert Hall in 2008 and has worked in different divisions of the company since then. She has extensive experience in venue rental, branding, art education, audience development and production. Appointed as the Manager of the Programming Department in 2019, she now takes charge of programming, publicity, marketing and member club development. She specialises in the company's Concert Series including Master and Orchestra Series, A-Cappella Festival, Chamber Music Series, Festive Series and New Year Performance Season.



JOYCE CHIOU

GENERAL AND ARTISTIC DIRECTOR, NATIONAL TAICHUNG THEATER

With a thorough background in both music and theatre, Joyce Chiou has impressive track record on arts production, curation, and international affairs. Being the Executive Director (2006~2018) of Taiwan Philharmonic, the National Symphony Orchestra, she had successfully established its acclaimed international reputation by taking the orchestra on tour in Europe and the USA for a dozen times. Since June 2018, Chiou commenced her tenure at National Taichung Theater (NTT) as General and Artistic Director. Under her leadership, NTT has become a culture hub for both local communities and international outreaches, building NTT to be an unneglectable artistic force in the Asian performing arts circle.



MARGARET YANG

CHIEF EXECUTIVE OFFICER, HONG KONG SINFONIETTA

Having worked as an arts administrator in Hong Kong and London (Hong Kong Philharmonic, Hong Kong Arts Festival and HarrisonParrott International Arts Management), Yang is now CEO of the Hong Kong Sinfonietta, a position she took up 20 years ago after pursuing a short career as a solicitor in Intellectual Property. A music graduate of the Chinese University of Hong Kong (CUHK), Yang has a Postgraduate Diploma in Arts Management from the City University of London and a degree in Law from the University of Cambridge. In 2009, Yang became the first Hong Kong fellow on the Clore Leadership Programme UK.



BARBARA SCALES

FOUNDER AND PRESIDENT, LATITUDE 45 ARTS

Barbara Scales is the founder of Latitude 45 Arts Promotion, Inc. founded in 1981 and based in Montreal. She has worked with artists who perform at the highest level, displaying creativity, engagement and courage. An internationalist by principal, her company has represented artists from Australia, Japan, Korea, Iran, Israel, Mexico, Argentina, France, the United Kingdom, Russia, South Africa, the United States and Canada. Ms Scales' academic studies were in philosophy with a Master's thesis on the following question: "What does it mean to say that art belongs to its time?" The question is fundamental to her work with creative musicians. Originally from New York City, Barbara Scales has made her home in Montreal since 1968. Since 2014, she has been President of the Board of Directors of the Canadian Music Centre in Quebec. She has served for over 25 years on the Board of the Canadian Music Centre. She has also served as an officer on the Boards of CINARS, NAPAMA, ISPA and presided the first IAMA conference outside of Europe, in 2013. During Covid -19 times, she has led initiatives for the Digital Pivot and considerations of what a Post-Covid world will be like.