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CONNECTING SERIES

Project summaries - AUCKLAND September 2018

ADELAIDE FESTIVAL CENTRE

PROJECT: Music in Anticlockwise

DISCIPLINE: Music performance

GENRE: Contemporary Music

COUNTRY OF ORIGIN: Hong Kong/Australia

CONTACT: Joseph Mitchell

Email: Joseph.Mitchell@adelaidefestivalcentre.com.au

PREMIERE DATE: 6th October 2017

PREMIERE LOCATION: Adelaide, Australia

SEEKING: touring opportunities

WEBSITE: <http://www.madebygaybird.com/>

Instead of creating a completely new composition, Music in Anticlockwise reinterprets Haydn's String Quartet Opus 1, the first string quartet in history, in conjunction with digital media. It intends to remind the audience that to reinvent can sometimes be as exciting as to invent something new: a look into the past presents us much surprise and treasure than we expected. And again, to fully enjoy the present is bliss that we often ignore.

This piece is comprised of four movements, accompanied by string quartet, digital animation and live electronic music.

Starting in a digital future with quirky instruments and sounds that look like they are still a decade or two from being invented, the musical journey traces back different periods in music history, and presents them anti-chronically, from heavily processed sounds all the way back to a reconstructed Haydn's Opus 1. GayBird's composition is not restricted in the realm of music composition, but it also counterpoints various types of digital media.

Music in Anticlockwise is a seamless fusion between contemporary visual and digital influences and the legacy of classical and baroque. GayBird Leung is a leading contemporary sound artist from Hong Kong. His stylised music explores futurist electronic performance using unique instruments with complex electronic systems.

PROJECT: Country n' Gamelan

DISCIPLINE: Music Performance

GENRE: Contemporary Music

COUNTRY OF ORIGIN:

Australia/Indonesia/Singapore Malaysia

CONTACT: Joseph Mitchell

Email: Joseph.Mitchell@adelaidefestivalcentre.com.au

PREMIERE DATE: October, 2019

PREMIERE LOCATION: OsAsia Festival
Adelaide, Australia

SEEKING: Presentation opportunities post
October 2019

Country 'n Gamelan is currently in development and will premiere at OzAsia Fest in 2019.

It is a multi - national collaboration with artists from four countries, Australia, Indonesia, Singapore and Malaysia.

The work fuses a mixture of musical influences across Southeast Asia and Australia utilising gamelan alongside contemporary sounds, blending in elements of storytelling through Singaporean spoken word, vocal distortion and country and western influenced narration.

The project will feature a 3-set concert connected through a narrated voice. The text for the voice will be devised in collaboration with Bani Haykal (Singapore) and Speak Percussion (Australia) and will articulate a number of the political/cultural/social issues that affect the diverse cultures in southeast Asia.

AICHI ARTS CENTRE

PROJECT: Motoko Hirayama x
Kuniko Kato [DOPE]

DISCIPLINE: Contemporary

GENRE: Dance & Music

COUNTRY OF ORIGIN: Japan

CONTACT: Eri Karatsu

Email: ekaratsu@aaf.or.jp

PREMIERE DATE: 26 January, 2018

PREMIERE LOCATION: Aichi Prefecture Arts
Theater, The Mini Theatre

SEEKING: [Presentation opportunities from
2019](#)

WEBSITE: <http://dope2018.info/wp/>

This work is the first co-starring by two world-renowned female artists from Aichi prefecture, Kuniko Kato, percussionist and Motoko Hirayama, dancer & choreographer.

Motoko Hirayama and Kuniko Kato who are already well established in their professional career continue to run at the forefront in each field. They turned this new work into Solo x Solo performance with minimal approach.

The collaborative production beyond the genre further creates a new world, which we've never seen before while closely approaching the essence of music and dance.

"Drumming (1970-71)" is the music what Kato selected for DOPE, it is a well-known masterpiece by the greatest living composer, Steve Reich (America), and the minimal piece employs Reich's trademark technique of phasing and while stacking simple phrases it gradually leads listeners to the trans state.

It is also the world premiere of live solo + tape version officially approved by Reich himself.

PROJECT: SHIMAJI YASYTAKE x
TAMAKI ROY "ARIKA"

DISCIPLINE: Contemporary

GENRE: Dance & Rap Music

COUNTRY OF ORIGIN: Japan

CONTACT: Eri Karatsu

Email: ekaratsu@aaf.or.jp

PREMIERE DATE: 22 April, 2017

PREMIERE LOCATION: Aichi Prefecture Arts
Theater, The Mini Theatre

SEEKING: [Presentation opportunities after
2019](#)

WEBSITE: <http://www.shimaji.jp/arika/>

Two emerging artists in their field, former dancer of the Forsythe Company, SHIMAJI Yasutake and TAMAKI ROY who is a rapper/ musician are establishing new style of live performance to breakdown the fixed ideas of genres.

SHIMAJI Yasutake works on the improvisational dance with strong Forsythe method. At the venue, TAMAKI ROY manipulates words and rhythm like an alchemist. The great saga of TAMAKI ROY's music and precise structure enhances their strength to generate the feelings of groove.

ARTS CENTRE MELBOURNE

PROJECT: The Seen and Unseen

DISCIPLINE: Theatre

GENRE: Film Adaption with dance and music

COUNTRY OF ORIGIN: Indonesia, Singapore and Australia

CONTACT: Marion Potts – Executive Producer, Performing Lines

Email: marion@performinglines.org.au

PREMIERE DATE AND LOCATION:

June/July 2019 – Jakarta, Singapore

February/March 2020 - Melbourne

SEEKING: Presentation opportunities from mid 2020 - 2021

The Seen and Unseen is the third co-commissioning and producing partnership between Asia TOPA (Melbourne) and Esplanade – Theatres on the Bay (Singapore). The Seen and Unseen producing and tour management partner is Performing Lines (Australia). Kamila Andini's award winning film The Seen and Unseen (2017) provides the starting point for a new performance work and cross-cultural collaboration between artists from Indonesia, Japan and Australia.

Andini's film is a poetic examination of childhood grief. Inspired by the Balinese myth of the Buncing Twins, it traces the story of 10-year-old twins Tantri and Tantra. When Tantri's brother falls ill, she enters an underworld of visions, a ritual purgation, and attempted farewell expressed through dance, music and shadow play.

The film was created in Bali with Bumi Bajra, a community of children who practice a traditional form of Balinese dance, movement and meditation. At heart, it is an exploration of elemental concepts - time, nature, grief, all perceived through the eyes of child.

The live theatre production of The Seen and Unseen will be a collaboration between Kamila Andini, Australian theatre-maker Adena Jacobs and the children of Bumi Bajra, who will perform in the work.

PROJECT: Child of Now

DISCIPLINE: Public Realm performance

GENRE: large interactive and participative AR/VR performance

COUNTRY OF ORIGIN: Australia

CONTACT: Angharad Wynne - Jones

Email: anagharad.wynne-jones@artscentremelbourne.com.au

PREMIERE DATE: June 2020 (Part 1 – VR) June 2021 Part 2

PREMIERE LOCATION: Melbourne

SEEKING: Co commissioning partners – total commission and development budget \$1M+

The Child of Now is the most ambitious portrait of the people of a city ever created - an interactive live/AR spectacle generated from the dreams, faces and gestures of 15,000 residents from 0-100. Participants experience an imagined future of their city through VR headsets. Their movements and words are translated to the digital realm and transformed into the 100-meter tall AR 'Child of Now'. Inhabiting the city for 10 days we are able to interact with the person we have created and the future we have imagined for them.

PROJECT: Breakthrough Hit

DISCIPLINE: Public Realm dance/music artwork

GENRE: large scale interactive and participative opera/dance performance

CONTACT: Angharad Wynne - Jones

Email: anagharad.wynne-jones@artscentremelbourne.com.au

COUNTRY OF ORIGIN: Australia

PREMIERE DATE: January 2020

PREMIERE LOCATION: Melbourne

SEEKING: Co commissioning investment 5 x \$30,000; and future presenting partners

Breakthrough Hit is a performance work for the public space, incorporating music, dance and theatrical dramaturgy. Following in the footsteps of works such as Back to Back Theatre's Small Metal Objects, the work seeks to blur the lines between formal performance and public space, highlighting the significance of framing and environment in our relationship to creative performance and expression. It explores the privilege and conditioning of social recognition, which allows certain voices to be heard and celebrated, or remain invisible. The piece operates as a free public work, where formal performance and public space interact alongside public participation and accessible performance

ESPLANADE – THEATRES ON THE BAY

PROJECT: The Platform

DISCIPLINE: Dance

GENRE: Indian contemporary dance

COUNTRY OF ORIGIN: Singapore

PREMIERE DATE: November 2017

CONTACT: Raka Maitra - Chowk Productions

Email: rakamaitra@chowk.sg

PREMIERE LOCATION: Esplanade – Theatres on the Bay as part of Kalaa Utsavam, Indian Festival of the Arts

SEEKING: [Presentation opportunities](#)

WEBSITE: <http://www.chowk.sg/>

Have you ever watched strangers on the street and wondered what their lives might be like? What are the stories behind their actions and movements? And how might you be connected to them in this great big world?

In 1992, experimental Austrian dramatist Peter Handke (*Offending the Audience*, *Wings of Desire*) premiered *The Hour We Knew Nothing of Each Other*, a one-act wordless play about the things that happen in a day at an unspecified town square. The 105-minute piece, which consisted of 450 characters played by 27 actors doing absurd actions and movements, was a phenomenological exercise in the first-person experience: people-watching.

In Raka Maitra's latest production, the dancer-choreographer takes inspiration from Handke's landmark work to the railway platform, melding dance and theatre into a series of wordless movements based on everyday gestures, filled with strong imagery and fleeting glimpses of stories.

HONG KONG SINFONIETTA

PROJECT: A Soldier's Story – The New Generation (name subject to change)

DISCIPLINE: Music & Dance (with spoken word in Mandarin)

GENRE: Orchestra/Classical

COUNTRY OF ORIGIN: Hong Kong

CONTACT: Margaret Yang

Email: margaret.yang@hksinfonietta.org

PREMIERE DATE: 27 February 2016

PREMIERE LOCATION: Esplanade Concert Hall Singapore

SEEKING: [Presenting venues/Festivals](#)

WEBSITE: <https://hksl.org/>

Created with prize-winning Hong Kong choreographer Yuri Ng, Hong Kong Sinfonietta presents a unique version of Stravinsky's *A Soldier's Story*, specially reconceived and re-enacted as a "concert drama":

The ageless tale of temptation, greed and hopeful redemption which resonates through time and across cultures unfolds from the first act as a young violinist attracts the attention of the devil, portrayed by acclaimed dance artist Chen Wu-kang. The violinist's rise to fame and worldwide recognition leads into the introspective second half of the performance where the dance artists tell this cautionary tale of the soldier/violinist who sacrifices his soul to the devil in exchange for fame, wealth and glory...

The production is "site specific" and is therefore redeveloped each time to fit the venue.

TONGYEONG CONCERT HALL

PROJECT: DICHTERLIEBE-
RECOMPOSED

DISCIPLINE: Music/Multimedia

GENRE: Classical/Contemporary

COUNTRY OF ORIGIN: Germany

CONTACT: Ms EJ Jang

Email: ejj@timf.org

PREMIERE DATE: October 21, 2017

PREMIERE LOCATION: Konzerthaus Berlin,
Germany

SEEKING: Presentation opportunities-
Spring/Summer 2019

An elaborate performance of Schumann's famous song cycle, with contemporary orchestration and video images

WEST KOWLOON CULTURAL DISTRICT

AUTHORITY

PROJECT: ON VIEW – Panorama

(working title)

DISCIPLINE: Dance

GENRE: Moving images installation & live
performance

COUNTRY OF ORIGIN: Hong Kong, Japan and
Australia

CONTACT: Anna CY Chan or Anna Cheng

Email: anna.chan@wkcd.hk or anna.cheng@ekcd.hk

PREMIERE DATE: February 2020

PREMIERE LOCATION: Aichi Arts Centre,
Nagoya, Japan

SEEKING: Commission partners and touring
opportunities

Exploring what it means "to see" and "to be seen" – elements that are central to Australia, film director and choreographer Sue Healey's work - ON VIEW: Panorama (working title) challenges the way performers and spectators view a dancer's presence, gaze, gestures, movement, force and rhythm, and looks at how a dancer presents both tangible and intangible qualities, and at what happens when the complexities of real world movement and observations are compressed by the camera. The resulting works redefine the context and cultural interpretation of the concepts 'Portrait', 'Identity' and 'The Moving body'.

ON View: Panorama provokes creators and audiences with fresh perspectives of 'dance' and 'moving image', promotes the development of screen dance, and offers the public a unique opportunity to discover dancers from Hong Kong, Japan and Australia of different ages, backgrounds and levels of expertise.

This is a co-production lead by West Kowloon Cultural District (Hong Kong) with Aichi Arts Centre (Japan), Yokohama Dance Collection (Japan) and Performance Space (Australia).

Full presentation material will be available for interested presenters to download post conference