

AAPPAC 2023 Conference | Queensland Performing Arts Centre

GLOBAL MEGATRENDS – Shaping Culture to 2040

PROGRAM OUTLINE

5 TO 7 SEPTEMBER 2023





Acknowledgement of Traditional Custodians

The site of QPAC has long been a meeting place for the Yuggera and Turrbal peoples and we pay our respects to the Aboriginal and Torres Strait Islander ancestors of this land, their spirits and their legacy. The foundations laid by these ancestors – our First Nations Peoples – gives strength, inspiration and courage to current and future generations of all peoples, towards creating a better Queensland.

ABOUT QPAC

The Queensland Performing Arts Centre (QPAC) is Queensland's premier performing arts centre. QPAC's four theatres and outdoor spaces welcome more than 1.5 million visitors to more than 1,200 performances annually. In 2024 QPAC will open its fifth venue, making it the largest performing arts centre in Australia. QPAC is a venue for hire as well as a producer, investor, presenter and public place for live performance.

QPAC embraces the best in live performance: the world-renowned alongside the emerging, local and new. It is a public cultural institution where people, performance and ideas connect. QPAC aims to amplify the voices of diverse communities to provoke thought and reflection and deliver remarkable live arts experiences to audiences. In 2022 QPAC launched its digital platform Digital Stage to expand the reach and longevity of works that resonate for Queensland.



ABOUT AAPPAC

The Association of Asia Pacific Performing Arts Centres (AAPPAC) is a network of over 70 prominent performing arts centres in the Asia-Pacific region, related businesses in the arts and arts industry associations. Established in 1996, AAPPAC facilitates the exchanges in information on programs, training opportunities, marketing and management initiatives, as well as technical issues within the membership to foster growth and closer ties in the region.

For more information, please visit aappac.com.



AAPPAC



Welcome to QPAC

As we come together in this region in our part of the southern hemisphere with the ambition to discuss, debate and listen, it's important to acknowledge the global context of the moment. War and violence are prevalent in many parts of the world, Australia is involved in a war in Europe, the first in decades, public debate continues to lurch to the right and media and technology ownership is increasingly concentrated and controversial.

AAPPAC conferences have a proud history of addressing some of the most challenging and immediate issues influencing art and culture. This year's Conference *Global Megatrends – Shaping Culture to 2040* does precisely that and dives into some of the nuance and complexity around subjects like artificial intelligence, community trust in institutions and the climate crisis.

For Australia, these discussions are taking place alongside one of the most significant conversations in our history, a referendum to recognise Aboriginal and Torres Strait Islander peoples in the constitution in a meaningful way through a Voice to Parliament. Earlier this year, Queensland passed historic *The Path to Treaty* legislation, a profound moment to reflect on our shared history with courage and to boldly come together into the future.

At the heart of performing arts is a desire to bring people together and to make meaning. In doing that we hope to connect, start conversations, to offer alternate ways of seeing and to imagine what might be different. Our world is changing every day, in an international context and the intimate, our streets, our jobs, our communities. How do we want to participate?

For all of us here at AAPPAC 2023, we have the privilege of being connected to the making, presenting and experiencing of live performance, a form of human-to-human connection that has tremendous power to impact how we think, feel and behave.

Everyone at QPAC looks forward to these few days together to listen and discuss what is new, how our artists and audiences are interacting and what is puzzling us. We can't wait to welcome you to AAPPAC conference 2023 and to share conversations, ideas and inspiration in our beautiful city of Brisbane.

John Kotzas AM

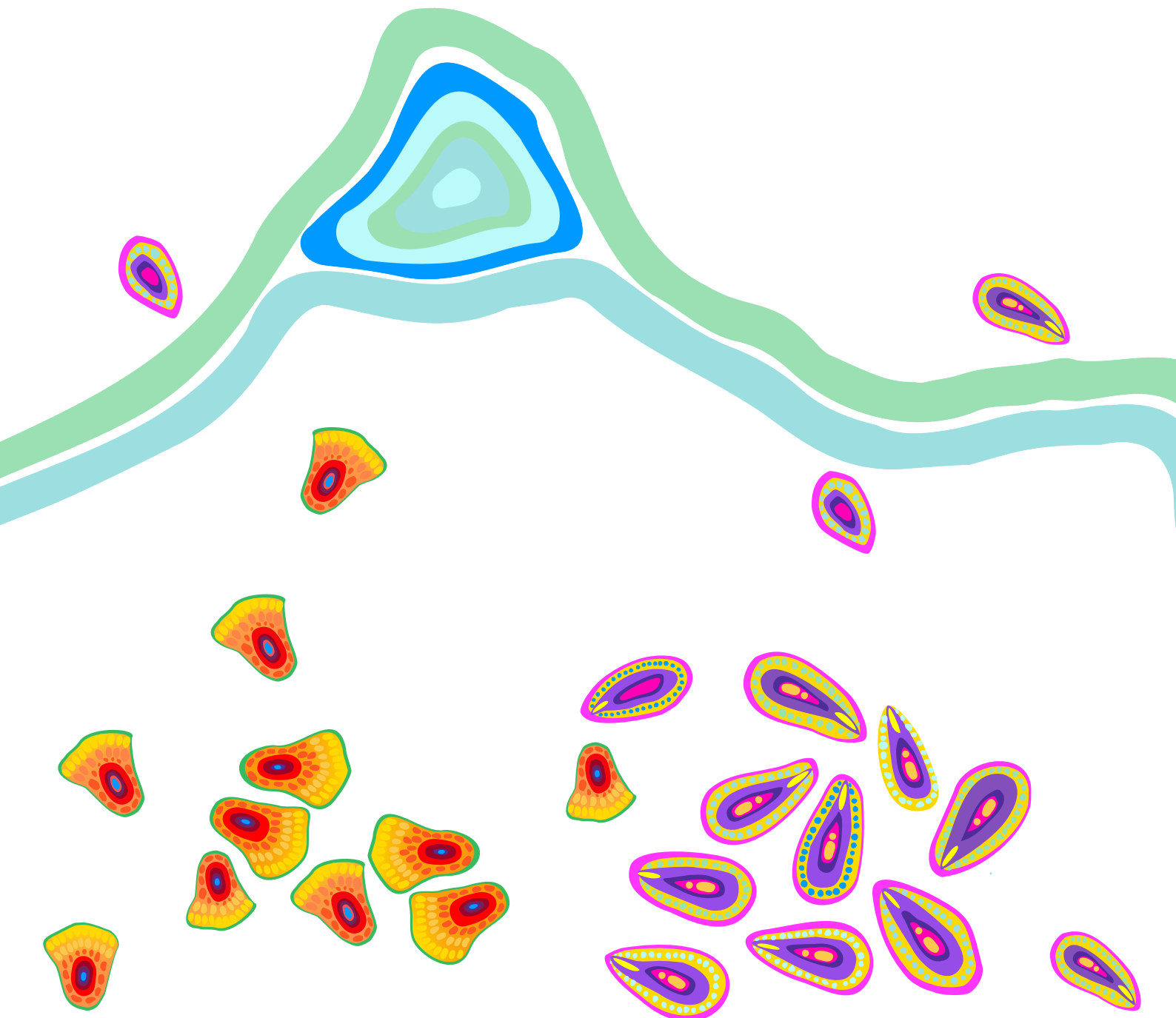
Chief Executive, QPAC

MONDAY 4 SEPTEMBER

6.00pm–8.00pm
Gallery of Modern Art
(GoMA)
Stanley Place
South Brisbane

Welcome Reception

Join fellow delegates for a welcome drink and canapes on the Gallery of Modern Art (GoMA) Rooftop Terrace. Take a moment to enjoy the sunset and the stunning panoramic views of Brisbane.



TUESDAY 5 SEPTEMBER | CONFERENCE DAY 1

8.30am to 9.00am
Cremorne Theatre

Registration and Refreshments

9.00am – 9.30am
Cremorne Theatre

Welcome Address

Welcome to Country and Smoking Ceremony by Tribal Experiences

Douglas Gautier AM (AAPPAC Chair and CEO and Artistic Director Adelaide Festival Centre) and **John Kotzas AM** (AAPPAC Executive Council Member and Chief Executive Queensland Performing Arts Centre) welcome delegates to *Global Megatrends – Shaping Culture to 2040*.

9.30am – 10.30am
Cremorne Theatre

Session 1 | Keynote | Our Future World

what comes next?

Dr Stefan Hajkowicz, Principal Research Consultant at Data61, CSIRO, outlines the origins and potential impacts of the seven global megatrends identified in the CSIRO's *Our Future World* report. This is followed by an interactive workshop that invites delegates to consider how these megatrends may affect their organisations, audiences and communities.

10.30am – 10.45am
Playhouse Lounge

Morning Tea

10.45am – 12.00pm
Lyric Lounge

Interactive Workshop – Our Future World with CSIRO

Facilitator: **Dr Stefan Hajkowicz**

12.00pm – 1.00pm

Lunch

1.30pm – 2.45pm
Cremorne Theatre

Session 2 | Geopolitical Shifts

the power of culture, policy and diplomacy

As the world restitches the threads of global connectivity against a backdrop of changing geopolitical tensions and international relations, is the role of arts centres and national cultural policies shifting?

Esplanade – Theatres on the Bay's Chief Executive **Yvonne Tham** leads a discussion with regional and policy experts including **Richard Maude** (Asia Society Policy Institute).

3.00pm – 3.15pm
Playhouse Lounge

Afternoon Tea

3.15pm – 4.30pm
Cremorne Theatre

Session 3 | Increasingly Autonomous | Diving Into Digital

the ethics and opportunities of artificial intelligence

The leap from science fiction to everyday life is gaining momentum and posing challenges around personal privacy, ethics, job redundancy, copyright and intellectual property. What are the implications for art makers, presenters and audiences?

4.30pm – 4.45pm
Cremorne Theatre

Summary and wrap up

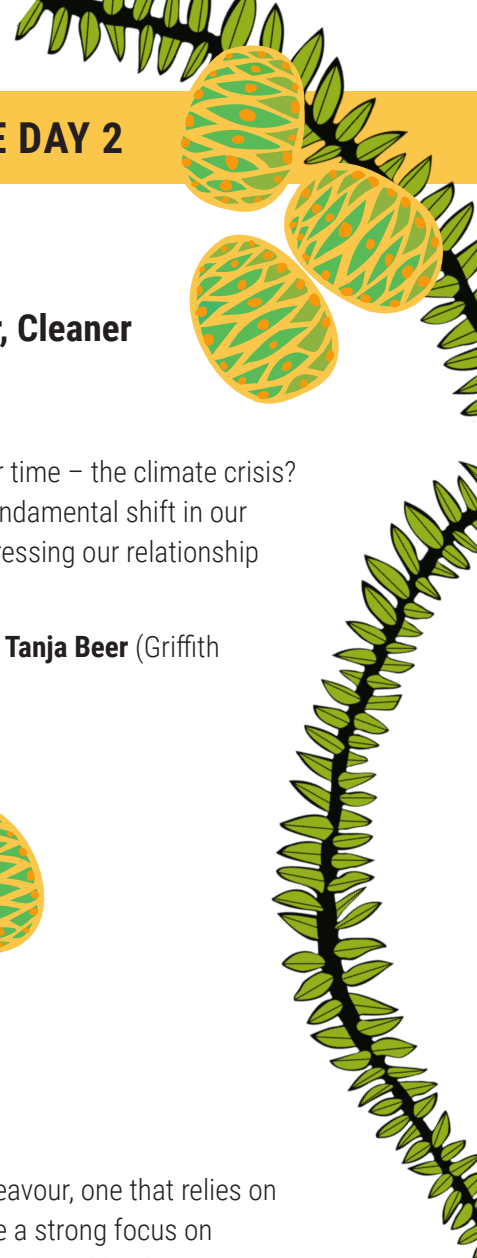
QPAC, Cremorne Theatre

4.45pm – 5.30pm
Cremorne Theatre foyer

Day 1 Closing Reception



WEDNESDAY 6 SEPTEMBER | CONFERENCE DAY 2



9.00am – 9.15am
Cremorne Theatre

Registration and Refreshments

9.15am – 10.30am
Cremorne Theatre

Session 4 | Adapting to a Changing Climate | Leaner, Cleaner and Greener

how art and arts centres reckon with the climate crisis

What can live performance do in the face of the defining issue of our time – the climate crisis? Great change needs more than policy and legislation, it requires a fundamental shift in our cultural narratives, making the role of performing arts critical in addressing our relationship with our environment.

Award winning artist, ecological designer and creative researcher **Dr Tanja Beer** (Griffith University) in conversation with international guests.

10.30am – 10.45am
Playhouse Lounge

Morning Tea

10.45am – 11.45am
Cremorne Theatre

First Nations Interactive Session

11.45am
Cultural Forecourt

Conference Photo (Brisbane sign)



12.00pm – 1.00pm

Lunch

1.30pm – 2.45pm
Cremorne Theatre

Session 5 | Unlocking the Human Dimension

building communities of trust in the arts sector

Making and experiencing art is considered an inherently human endeavour, one that relies on collaboration and an aspiration to unlock meaning. Arts centres have a strong focus on engagement, communities and connection. In the current social and political landscape, how do we maintain audience trust and should performing arts centres do more to drive positive social change? Producer and writer **Jo Dyer** (Soft Tread Enterprises) leads a conversation with **Laura Harris** (Ilbigerri Theatre Company), **Terence Tan** (Artsolute) and others.

3.00pm – 3.15pm
Cremorne Theatre

Afternoon Tea

3.15pm – 4.30pm
Cremorne Theatre

Session 6 | The Escalating Health Imperative

arts interventions, community health and the wellbeing economy

As governments and communities battle rising costs of healthcare there is an increasingly strong case for a focus on preventative health and social factors including connection, belonging and participation. There is a well established evidence base that art makes a positive contribution to our health and wellbeing.

Dr Robyn Littlewood (Health and Wellbeing Queensland), is joined by arts leaders and practitioners working at the intersection of art and health.

4.45pm – 5.00pm
Cremorne Theatre

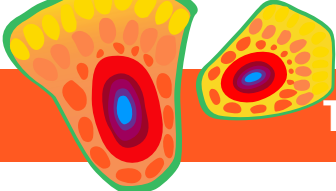
Summary and wrap up

5.00pm – 5.30pm
Cremorne Theatre Foyer

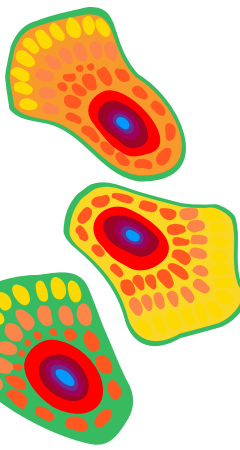
Day 2 Closing Reception



Session times may vary



THURSDAY 7 SEPTEMBER | CONFERENCE DAY 3



9.00am – 9.15am
Playhouse Lounge

Refreshments

9.15am – 10.30am
Lyric Lounge

Breakout Session 1

Global Collaborations: creative development and international touring in a reset world

9.15am – 10.30am
Cremorne Theatre

Breakout Session 2

Cancel Culture: programming, audiences and outrage

10.30am – 10.45am
Playhouse Lounge

Morning Tea

11.00am – 12.00pm
Cremorne Theatre

AAPPAC AGM

11.00am – 12.00pm
Lyric Lounge

Business Circle Meeting

12.00pm – 1.00pm

Lunch

1.00pm – 2.30pm
Cremorne Theatre

AAPPAC Connecting Series

The Connecting Series is AAPPAC's annual pitch session which provides a platform for commissioning and an opportunity for new and existing works to find collaborators and touring partners across AAPPAC's extensive network. Moderator – **Paul Tam** (West Kowloon Cultural District Authority).

2.30pm – 2.45pm
Playhouse Lounge

Afternoon Tea

3.00pm – 3.30pm
Cremorne Theatre

Conference Wrap Up and Response

Join Conference Rapporteur **Jo Dyer** for a summary of three days of conversation.

3.30pm – 4.00pm
Cremorne Theatre

AAPPAC Dialogue

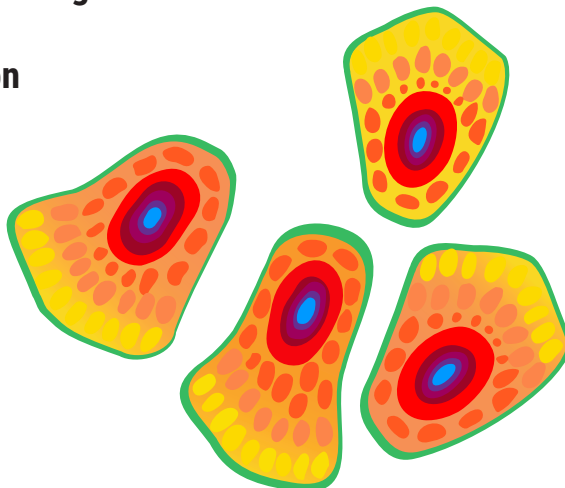
Including Business Circle response and presentation from 2024 AAPPAC Conference Host Taipei Performing Arts Center

4.15pm – 5.00pm
QPAC, Boardroom

AAPPAC ExCo meeting

6.00pm – 9.00pm
Happy Boy
Fortitude Valley

Closing Reception



Session times may vary

FRIDAY 8 SEPTEMBER | Optional Gold Coast Visit

Delegates have the opportunity to join a tour of the Gold Coast's Home of the Arts (HOTA) precinct with bus transfers to and from the centre included. HOTA's mission is to be an iconic Gold Coast destination where art, entertainment, culture and lifestyle meet – a place that locals love and visitors must see.

Visit the [QPAC website](#) for more details and to reserve your seat.

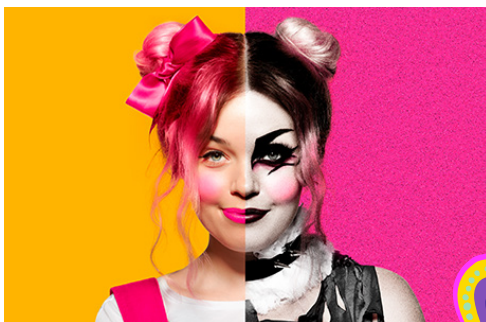


IMAGE: TOURISM AND EVENTS QUEENSLAND

Performances

QPAC and Brisbane Festival

AAPPAC 2023 is perfectly timed to coincide with Brisbane Festival (1-23 September). Delegates will have free time in the evenings to book tickets for world-class performances and discover Brisbane's vibrant arts scene.



Bananaland
16 Sep – 1 Oct



Tae Tae in the Land of Yaaas!
25 Aug – 17 Sep



Bangarra Dance Theatre – Yuldea
31 Aug – 9 Sep



**Jazz at Lincoln Center Orchestra
with Wynton Marsalis**
4 – 5 Sep



Mamma Mia! The Musical
6 Aug – 24 Sep

Digital Stage

In 2022 QPAC launched Digital Stage, a virtual venue connecting Queensland companies, artists and creators with audiences here and around the world. A platform to expand the reach of live performance beyond theatre walls, Digital Stage is audience centred, builds sector collaboration, focuses on inclusivity and seeks to safeguard artists' rights and content.

Digital Stage features an ever increasing array of content ranging from recorded performances, behind-the-scenes footage, and educational workshops for students and teachers. The ambition is to build a relevant, dynamic and accessible platform offering audiences a plethora of options from free to on-demand and subscription plans.



AAPPAC ACCOMMODATION FOR DELEGATES

Through our partner CLLIX, delegates can book discounted accommodation.

BRISBANE

Promo code: AAPPAC2023

1-10 September 2023

Book at <https://www.cllix.com/> and enter the promo code to receive 12% off advertised rates.

PROPERTIES WITH DISCOUNT AVAILABLE

- Arena Apartments by CLLIX
- Atlas Apartments by CLLIX
- Brisbane One Apartments by CLLIX
- Hope Street Apartments by CLLIX
- Ivy & Eve Apartments by CLLIX
- Soda Apartments by CLLIX
- Brisbane Skytower by CLLIX – CBD

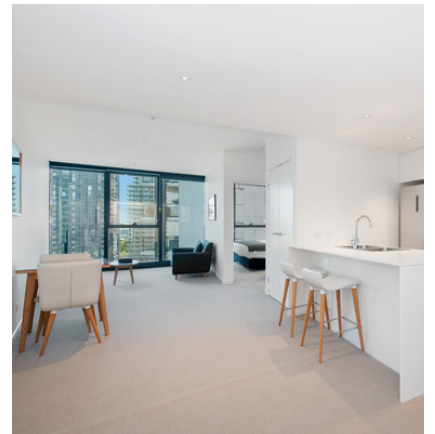


GOLD COAST

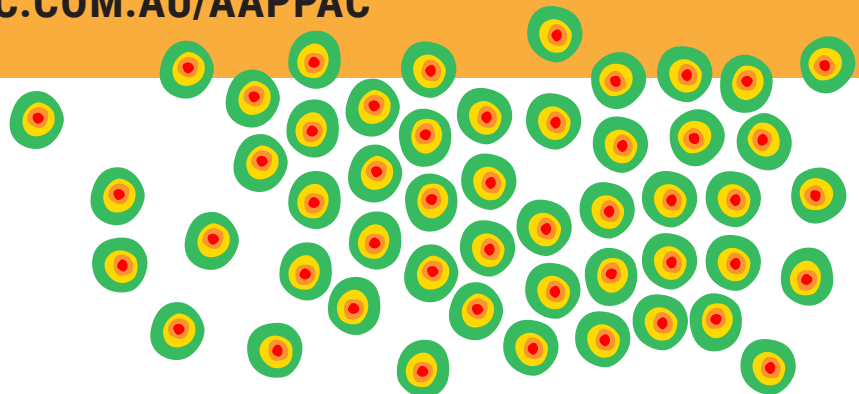
Promo code: AAPPACCOAST

8-13 September 2023

Book at <https://www.cllix.com/ruby-gold-coast/> and enter the promo code to receive 12% off advertised rate for Ruby Gold Coast.



TO BOOK YOUR TICKETS AND FIND OUT FURTHER INFORMATION
ON ACCOMMODATION PACKAGES, PLEASE VISIT THE QPAC
WEBSITE AT **QPAC.COM.AU/AAPPAC**





BONYI BREAD
by Jennifer Kent

ABOUT THE ARTWORK

The Bonyi Bonyi genus is said to be as old as the Jurassic Period and was a food source to dinosaurs as it was once found all over the world, however this ancient tree has survived in very few parts of the globe.

For millennia some of Australia's First People have cultivated this plant and benefited from its nutritional goodness. It is a valued source of carbohydrates accompanied by an ancient tradition of bread making.

The ancient tree can be found mostly throughout South East Queensland and Northern New South Wales. It is known for inhabiting rainforests along the mountain ranges. The tree can be recognised by its prickly and sharp leaves.

It is a special task to propagate this unique Jurassic fruit and there is a duty for us all to ensure its wellbeing. The bunya is believed to be a precious gift from the creator father in the sky who preserves and watches over his children. We thank you for taking the time to care about the beauty of this national treasure in raising awareness to its importance and future survival.

ABOUT THE ARTIST

Jennifer Kent | Quandamooka – Jinibara – Warraburra

Jennifer Kent is a First Nations Contemporary artist with a rich multicultural heritage. Jenny's paintings have a unique storytelling style which allows her to engage with audiences from all around the globe. Her painting *Bonyi Bread*, commissioned especially for the AAPPAC Conference, touches on some significant cultural heritage associated with her family and Jenny would like to share some of this with you through her art.

