

AAPPAC 2025 CONNECTING SERIES



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To find out more about the AAPPAC Connecting Series, please visit:

<https://www.aappac.com/en/connecting-series/>

Please contact the AAPPAC Secretariat at aappac@esplanade.com for any questions.

(1) Private View

Submitted by Restless Dance Theatre - seeking partners for on-touring across Mainland China.



Genre/Discipline: Dance Theatre

Premiere Date: March 2024

Premiere Location: Adelaide, Australia

Performance Duration: 55 Minutes

Key Artist(s):

Director Michelle Ryan

Dramaturg & Concept Roz Hervey

Assistant Director Daisy Brown

Singer and Composer Carla Lippis

Composer Geoffrey Crowther

Choreographer Larissa McGowan

Lighting Designer Matthew Adey

Designer Renate Henschke

Assistant Designer Oliver Lagoon Williamson

Assistant Costume Designer Ziva von der Borch

Sound Production Sascha Budimski

Cinematographer Matt Byrne

Intimacy Coach Eliza Lovell

Dancers Bonnie Williams, Charlie Wilkins, Darcy Carpenter, Jianna Georgiou, Michael Hodyl with guest artists Jazzy Williamson-Gray & Sam Matthewman

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“Private View is a captivating consideration of love and the power of desire in the 21st century. It is a mature and elevated production from Restless Dance Theatre, a gem in local Adelaide artistic endeavours. If you haven’t had the opportunity to explore the works of this company, do so. You won’t be disappointed.”

Most people are sexual beings, with sexual thoughts, attitudes, feelings, desires, and romantic fantasies. Having a physical or intellectual disability doesn’t change your sexuality and your desire to express it. Yet, the subject of people with intellectual disability having romantic dreams and sexual desires is still taboo.

Private View invites audiences to become voyeurs; to observe people in their domestic spaces and discover their romantic dreams. Haunting melodies from Carla Lippis are deeply intertwined within the work and serve as the heartbeat of each scene, underscoring the dancers’ stories and intensifying their emotional resonance.

Private View breaks down societal myths and misinformation and sets the viewer on a path to twist their preconceived attitudes around sexuality and disability. The production is an intimate exploration of

unspoken stories and secret longing from Australia's leading creator of dance theatre by dancers with and without disability.

Winner – Outstanding Work or Event Within a Festival, Ruby Awards 2024.

Contact Information

Julie Moralee

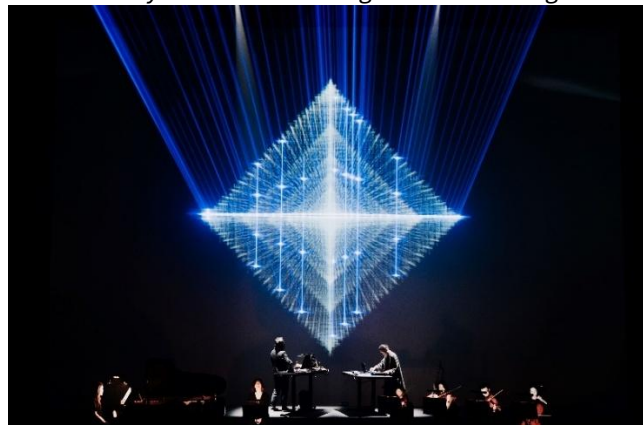
julie@restlessdance.org

Additional Information

<https://restlessdance.org/show/private-view-2/>

(2) December Nite

Submitted by National Taichung Theatre seeking for touring opportunities.



Genre/Discipline: Audiovisual Art

Premiere Date: 27 April 2024

Premiere Location: Playhouse at National Taichung Theater

Performance Duration: 50 Minutes

Key Artist(s):

Visual & Performer / Aka Chang

Sound & Performer / Han Cheng-yeh

Music Director / Owen Wang

Performers / Siri Lee (vocal), Shih Yi-an (piano), Just Busy Music Studio - Huang Chin-cheng (violin), UZhen Chen (violin), Lin Chun-yi (viola), Pai Chu-chun (cello)

Production / National Taichung Theater

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December Nite is a poetic audiovisual piece about time and personal life experience created by visual artist Aka Chang and sound artist Han Cheng-yeh, two multi-disciplinary artists whose artistry has been honed in their respective work in commercial events multimedia, projection and laser design, photography, film scoring, and the DJ/VJ scene. This work consists of five sections, each featuring different use of light media such as laser and projection that Aka Chang has been exploring in recent years, and sound blending electronic music, string quartet, piano and vocal in a live setting.

December Nite conjures a three-dimensional audiovisual structure that connects the space, the soundscape, and the audience through the manipulation of light from lasers and projectors, and geometric installations that reflect, refract and alter the light sources. In dialogue with the weaving, pulsing light and shadow narrative of Chang's visuals, Han's tender piano, string and vocal compositions create lyrical impressions and non-textual yet strikingly expressive storytelling that somehow pull together the five distinct sections of the overall work.

The premiere run of December Nite was created for an audience of 400-500 people. While the musicians and DJ/VJ station were set up on a proscenium stage, December Nite's laser projections reach into and all around the audience. This work can be adapted to different spatial configurations according to space specifications with sufficient headspace. Working with local musicians is also possible with extra rehearsal sessions.

Contact Information

Liyun Lin

liyun@npac-ntt.org

Additional Information

<https://www.dropbox.com/scl/fo/6hnc4akonx0bbi46q0luu/ABJiB8T5Nl2KKGtJH02zY-w?rlkey=avl855qc70c2udcjjcgbczvnl&e=1&st=rw1jcx7c&dl=0>

(3) Bridging Bridge

Submitted by West Kowloon Cultural District Authority seeking co-production partners and international touring opportunities.



Genre/Discipline: Dance and Inter-Disciplinary

Premiere Date: 21 Nov 2025

Premiere Location: The Box, Freespace, WestK, Hong Kong

Performance Duration: approx. 60 Minutes

Key Artist(s): TS Crew (Hong Kong) and contact Gonzo (Osaka)

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A cross-border collaboration exploring life, human conflicts and connections

With a choreographic framework that includes improvisational movements, a high-energy football game, live beatboxing and real-time collaborative bridge building using bodies and bamboo, TS Crew from Hong Kong and contact Gonzo from Osaka explore and deconstruct facets of human nature, culture and society.

Bridging Bridge is a bold experimental fusion that embraces raw stage fighting and visceral explorations of human interaction. Merging elements of physical theatre, dance, acrobatics, improvisation and martial arts, the immersive, genre-defying performance engages the audience in a cross-border dialogue about unity, division, and bridging divides in an increasingly polarised world. Through intense, agile physical gestures and exchanges that transcend language and culture, a tacit understanding emerges that culminates with the completion of a symbolic bamboo bridge.

Bridging Bridge is the result of a two-year development project with research residencies and work-in-progress presentations at Kinosaki International Arts Center and Freespace Dance in 2024. This international co-production was commissioned by WestK Performing Arts as part of its artistic development mission to promote creative experimentation and cross-cultural dialogues.

Contact Information

Anna Cheng (WestK)

anna.cheng@wkcda.hk

Additional Information

[WK Project TS Crew & contact Gonzo.pdf](#)

(4) The Rising World: Spirit of Water

Submitted by Seoul Arts Center seeking co-commission partners and presenting venues.



Genre/Discipline: Opera

Premiere Date: 25 May 2025

Premiere Location: Seoul Arts Center Opera Theater

Performance Duration: 120 Minutes

Key Artist(s):

Conductor: Steven Osgood

Director: Stephen Carr

Composer: Mary Finsterer

Librettist: Tom Wright

Set Designer: Charles Murdock Lucas

Costume Designer: Hwan Kim

Lighting Designer: Siobahn Sleath

Orchestra: Korean National Symphony Orchestra

Chorus: Noi Opera Chorus

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In May 2025, the Seoul Arts Center presented the world premiere of *The Rising World: Spirit of Water*, its first-ever original English-language opera. Running from May 25 to 31 at the Opera Theater, this groundbreaking production featured music by Australian composer Mary Finsterer and a libretto by playwright Tom Wright. The opera explores environmental and spiritual themes through a fantastical narrative that blends Eastern and Western elements.

Set in a mythical kingdom plagued by natural disasters—floods, hail, and drought, the story follows a princess who becomes mysteriously ill after being possessed by a water spirit. In a desperate effort to save her, the king calls upon a master water clockmaker and his apprentice to create a sacred timepiece capable of capturing the spirit. The drama culminates in the artisan’s self-sacrifice to restore balance and harmony to the kingdom. The production was conducted by Steven Osgood and directed by Stephen Carr, with performances by the National Symphony Orchestra and the NOI Opera Chorus. Soprano Hwang Su-mi led the cast as the princess, joined by mezzo-soprano Kim Jeong-mi and tenor Robin Tritschler. The opera’s music featured an inventive blend of Renaissance polyphony, contemporary textures, and traditional Korean instruments such as the geomungo, evoking the fluid, transformative nature of water.

Visually, *The Rising World* offered a rich sensory experience. The stage design incorporated immersive video art, including a pre-show projection of *Starry Beach*, created in collaboration with Arte Museum. Audiences were further engaged through themed scent products inspired by the production’s visual and emotional landscape.

This innovative opera marked a significant milestone in Korean operatic history, highlighting Seoul Arts Center's commitment to fostering culturally hybrid, globally resonant works. The Rising World stands as a promising step toward expanding the reach of Korean opera on the world stage.

Contact Information

Minjae Lee

kumj@sac.or.kr

Additional Information

https://www.sac.or.kr/therisingworld_eng

(5) 8 Degrees of Freedom

Submitted by Very Theatre, seeking co-presentation and support for the next phase of the project, particularly a VR-focused version designed to enrich audience immersion.



Genre/Discipline: Theatre, Inter-Disciplinary, New Media, XR, Collective Experience, Interactive, Participation, Gaming

Premiere Date: 02 May 2025

Premiere Location: Black Box, National Taichung Theater, Taiwan

Performance Duration: approx. 50 Minutes, excluding 30 Minutes pre-show for VR audience tutorial

Key Artist(s):

Director & Concept: Tung-Yen CHOU

Performer & Choreographer: Yi-Po HUNG

Sound & Music Designer: Hai-Ting LIAO

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8 Degrees of Freedom is an exciting new chapter in Very Theatre's Free UR Head series, combining VR, music, dance, and theater. Through a series of carefully crafted games on stage, audiences will join dancers and musicians for a unique experience in music and dance performance. This immersive experience unveils thrilling sparks and fresh creative potential as VR meets the language of theater, delivering an unprecedented performance like no other.

CHOU Tung-yen is renowned for pioneering VR works that push the boundaries of new media, recognized at major film festivals like Venice and Cannes. Free UR Head, an unprecedented large-scale outdoor digital dance event, was premiered at the Kaohsiung Film Festival in 2023 and selected for the "Venice Immersive" section at the 81st Venice International Film Festival in 2024. Returning to the theater setting in 2025, this performance features emerging artist HUNG Yi-Po as the movement designer and performer, and LIAO Hai-ting from the NTUA Center for Sound Arts and Acoustics Research as the sound and music designer. Together with the audience, they will delve into the dynamic intersection of VR and theatrical, sparking an exhilarating XR, body, and music extravaganza.

Audiences who wear VR headsets will be engaging in interactive games and body movement to become part of the performance on stage. Those who prefer to be observers can view the stage with a comprehensive perspective, sometimes as spectators, sometimes participating through interactive mechanisms, completing the 8 Degrees of Freedom from start to finish. These two groups of audiences will collectively ignite the magic where technology meets theater, creating an unforgettable experience.

Following its theatrical premiere at the National Taichung Theater, the next phase of the project will focus on developing a more portable, scaled-down version. This 20-person VR experience—drawn from selected chapters of the original work—aims to refine the XR medium while deepening the sensory experience of VR audiences.

Contact Information

Yi-Zhen Chen

zhen.vmstudio@gmail.com

Additional Information

<https://reurl.cc/rEmkbZ>

(6) Travel of Soul: Echoes after Time

Submitted by Hong Kong Arts Development Council - seeking for touring opportunities and commissioned choreography.



Genre/Discipline: Dance

Premiere Date: 17-19 October 2025

Premiere Location: Seoul, ARKO Art Center, Small Hall

Performance Duration: 1 hour 5 minutes

Key Artist(s):

Terry Tsang Luk-san (Tsang King-fai) Leung Po-wing

Jeff Mui

Ho Fu-lung

Lawmanray (Law Man-wai)

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Featuring multiple Korean dancers with backgrounds in both traditional and contemporary dance, this performance blends Korean bodily expressions and unique charm with the intense and peculiar physical rituals of traditional "hell-door-breaking." It expands the ritual dance's exploration of life and death into an international common vocabulary.

This production draws deeply from the ritualistic and symbolic traditions that are central to many Asian cultures, where themes of life, death, and spiritual transformation hold profound significance. The structure is highly adaptable for international touring, with opportunities to audition and feature local dancers in each country, allowing the work to reflect regional identities while maintaining thematic continuity.

Contact Information

Jaye Chan

laboraterry.arts@gmail.com

Florence Lau

florence_lau@hkadc.org.hk

Additional Information

<https://drive.google.com/file/d/1z1x1LCXZZlbdP5hgFswyxh7YuQyAFdUw/view?usp=sharing>

(7) Listening Acts

Submitted by Chamber Made - seeking for commissioning and presenting partners.



Genre/Discipline: Interdisciplinary, sonic works / music, installation, performance

Premiere Date: 22 - 24 August 2025

Premiere Location: Melbourne Recital Centre

Performance Duration: The installations are designed for multi-day presentation, and the 3 short performance works comprise a 1-hour program delivered multiple times across the presentation period. Format and duration are adaptable to suit different venues and programming contexts.

Key Artist(s):

Australian lead artists: Rebecca Bracewell, Biddy Connor, Hannah de Feyter, Aviva Endean, Anna Liebszeit, Monica Lim, Tamara Saulwick, Thembi Soddell, Alexandra Spence.

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The space between making sound and hearing it holds intimacy and possibility.

Listening Acts is a series of commissioned sonic and audio-visual works that explore the intersection between bodies, technology and listening. Premiering at the Melbourne Recital Centre as part of Now or Never festival in August 2025, audiences are invited into stillness and asked to consider listening and its role in memory, belonging and identity.

The premiere programme comprised nine commissioned works by leading Australian artists across two presentation formats: live performance works and installations. Works ranged from a duet between voice and medical machinery to sound, to live a binaural performance that dissolve the boundary between external and internal listening, to acrylic sheets activated as resonating instruments, and AI-generated conversations between water coolers eavesdropping on their surroundings.

Grounded in the artists' personal histories, lived experiences and diverse cultural perspectives, this multidisciplinary project is informed by questions of accessibility and inclusion; revealing listening as both solitary and collective—shaped by technology, yet profoundly human.

Listening Acts is a model for collaboration: we seek to partner with performing arts centres to commission and present works by local artists alongside a curated selection of existing Australian works. Local artists selected and commissioned by the partner organisation will develop new work according to the same artistic brief given to Australian artists, fostering dialogue between Australian and Asian artists, performing arts centres and Chamber Made.

Partners can focus on either installation or performance presentations, allowing flexibility to suit venue capabilities and audience preferences. This approach creates opportunities for meaningful cultural exchange while building a growing constellation of works that examine listening practices across different cultural contexts and technological landscapes.



Listening Acts offers a unique framework for international collaboration that celebrates both local artistic voices and shared human experiences of sound, technology, and embodied listening.

Contact Information

Kylie McRae

kylie@chambermade.org

Additional Information

<https://www.dropbox.com/scl/fi/n61ote93bn2mv9aiwzv3a/Listening-Acts-Chamber-Made.pdf?rlkey=hazl2qrfl28sl09fef7llioth&dl=0>

(8) Hero

Submitted by National Center for Traditional Art seeking presenting opportunities.



Genre/Discipline: Taiwanese Puppet Show VS Immersive Theatre

Premiere Date: Oct 2024

Premiere Location: Taipei, Taiwan

Performance Duration: approx. 70 Minutes

Key Artist(s):

Director: Fu Hong-Zheng

Producer: Huang Chiao-Wei

Actors: Huang Chiao-Wei, Chen Jian-Lin

Musicians: Yu Fang, Chu Chun-Ying

Music Designer: Wang Po-Li

Stage Designer: Huang Shen-Chuan

Custom Designer: Lin Huan-Cheng

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In 2025, Super Art Drama Group proudly presents Hero, a groundbreaking immersive production that revitalizes the profound traditions of Taiwanese glove puppetry through the lens of contemporary performance art. Utilizing a multi-narrative structure and a roaming performance format, this production bridges cultural heritage with innovative theatrical expression.

The story follows the romance between the heroic Ye Bufan and the elegant Tang Yanxue, unfolding across the poetic landscapes of spring, summer, autumn, and winter. With themes of love, courage, and the complexities of human nature at its core, the audience is invited to move freely throughout the space, choosing their own viewing angles and immersing themselves in the evolving emotional journeys of the characters.

At the heart of the performance is the transformation of the traditional "shoulder pole stage" into a vibrant performance platform, showcasing the beauty of Taiwan's mobile puppetry craftsmanship. Live music—featuring local folk tunes, digital compositions, and evocative sound design—enriches the sensory experience and builds emotional resonance across cultures.

In this postmodern reinterpretation of glove puppetry, the boundaries between character, puppet, and puppeteer blur, constructing a theatrical world where reality, subconscious, and emotion intertwine. Hero invites audiences into a richly imagined realm, where tradition is not only preserved, but transformed and reborn.

Contact Information

Shan-Chen Lu

d039160@ncfta.gov.tw

Additional Information

<https://www.youtube.com/watch?v=HxtlPf-V3zU>